



TRANSITIONS

The Newsletter of the Santa Barbara Chapter of the California Dressage Society

"Your horse is doing the best he can with the information you've provided."

—Adrienne Lyle

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Chair's Corner

Reflecting Back, Looking Ahead

by Mary Couch

I love this time of year. Shorter days, cool mornings, and long shadows make for pleasant rides. The stress of the show season is behind us. Istala and I can relax and focus on basics and also play around with some upper level

movements. Clinics seem to be popping up everywhere, and it's nice to listen to a variety of trainers with new ways for achieving our goals.

It's also a great time to reflect on this past year. I am so grateful to the members of the SBC-CDS board for their hard, consistent work. We have a great group of upbeat, fun, and energetic members who come to the table monthly with ideas and ways to enrich our chapter.

It's been a remarkable year for me as chair of SBC-CDS. In addition to a pro-active and committed board, numerous members have stepped up in phenomenal ways. Through the abundance of generous donations we continue to rebound from our misfortune with the Holiday Fire. Each donation, cash and in kind, has helped pick this chapter up and has kept us moving forward.

We have also received some great ideas about what members want and ways to help accomplish new goals. This collaborative way of thinking



Mary Couch, 2018 SBC-CDS Chair

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Chair's Corner (continued)

and participating is what has pushed the chapter to another level.

Currently, we are busy planning our annual awards banquet. Please save the date, Sunday, January 13, 2019, at Mulligan's in Santa Barbara. It will be a great celebration of this year's accomplishments, both collaborative and personal. A hearty thank you to all who have contributed to the chapter in so many ways.

Rising from the Ashes: Our August Show at Earl Warren

We really didn't want to focus on the past in this newsletter. Most of our readers already know about the loss of our show trailer in the Holiday Fire, and have done their part to help replace it.



Nothing remained of the newly outfitted SBC-CDS trailer after the Holiday Fire.

But because we see our newsletter as an archival record of sorts, here's the story of how we rose from the ashes. Only 42 days after losing the trailer and all our possessions, the SBC-CDS chapter turned fate around to host a really fun, multi-purpose show at Earl Warren Showgrounds in Santa Barbara.

We had already lost our beloved High Star Farm venue in Los Alamos for this show due to the sale of the property, and once we had to reschedule to the Santa Barbara venue, we also lost our USEF/USDF ratings because of the rule that bans a competing show within 100 miles of an existing show.

Not to be daunted, we shifted gears, added some western dressage classes and a clinic with our very accommodating judge, Brent Hicks, and the result was two days of camaraderie, learning, and fun for all involved. We had two mornings of competitive rides along with two informative afternoons of instruction. Our social BBQ on Saturday was not only over the top tasty but also the perfect venue for sponsor recognition and our awards ceremony.

None of this could have been possible without the hard work of our show committee, Karen Christensen, Gina Von der Berg, Suzanne Galsterer, and Margaret Fleming; social chair Michelle Bischoff; and volunteer coordinator/sponsorship chair Sarah McClintock, who brought Laura Kranzler back into the fold to help with fundraising and sponsorship. These women worked endlessly from months before the show until the last, new, beautiful dressage rail was wiped cleaned, stacked, and put away in our wonderful new trailer. The flexibility demonstrated by everyone involved made this seemingly impossible event a reality.

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Former SBC-CDS chair Marianne Kruidenier drove all the way to Acton to close a deal on our new trailer with Gene Wright of Golden West Trailers.

Rising from the Ashes (continued)

If you couldn't make it to the show, you missed a warm and wonderful gathering of people who supported one another and celebrated some great rides. We had a couple of very young junior riders compete, which is something we've worked especially hard to promote. We had a couple of members who haven't been in a show ring in years turn up to have beautiful rides. We had three executive board members of CDS at our show. Thank you to Ellen Corob, CDS Vice President and Central Regional Director, for being our fearless show secretary; Brent Hicks, Director at Large, for coming to Santa Barbara to serve as our excellent judge and clinician; and Melissa Creswick, Central Regional Director, for bringing your students and competing with that adorable colorful warmblood of yours. Their participation is an example of the heft of support we had from our dressage community.

We also had over 35 volunteers from age 10-70 show up over the three days, working from set-up to break down. Some worked double shifts; others brought friends and family to help out. We look forward to honoring our volunteers at our year-end banquet on Sunday, January 13, 2019.

For more information on the fire and its aftermath, please take a look at our new website <https://www.sbccds.org> and click on **About the Fire**. Scroll down to **Gratitude** to see the long list of all who have donated and got us back on our feet so we could host this fun show!



CDS Regional Director Melissa Creswick (above left) came all the way from Clovis to ride in our August show. Adult Amateur Margaret Fleming (upper right) returned to the show ring after many years, riding her Arabian LM Khassidy Bey at Introductory and Training level. Suzanne Galsterer (shown with Gina von der Burg, left) and her lovely mare Wroxanne were Open High Point Winners.



It wasn't just a horse show. Riders and volunteers also brought along their well behaved dogs!

(Photos courtesy of Barbara Cleveland)



The Saturday night dinner and awards ceremony was a big hit. Enjoying the party here, left to right: Show Committee Co-chair Gina von der Burg, Judge Brent Hicks, Show Secretary and CDS Regional Director Ellen Corob, and Show Committee Co-chair Karen Christensen.

"For a horse to be in balance, it has to be relaxed, which is why it must not be compressed. To cease the aids does not mean to leave the horse on its own, but to keep the contact while doing as little as possible."

– Nuno Oliveira

SAVE THE DATE!!

Members, Sponsors, and Friends!

Please save the date for your chapter's

Annual Year-End Awards & Banquet!

We have so much to celebrate this year, especially YOU!

Sunday, January 13, 2019, 5:30pm

Mulligan's Cafe & Bar

3500 McCaw Ave, Santa Barbara

Mulligan's is located on the Santa Barbara Municipal Golf Course
behind Gelson's and has ample parking.

Buffet Dinner with a Mexican theme - Vegetarian option available

Because we are celebrating our members and sponsors, they are invited to come as guests of the chapter. (We will be asking for a \$25 donation for non-members/non-sponsors in attendance. If you join CDS as a new member (which you can do at the banquet), your meal, too, will be included. All family members and friends are more than welcome.

Year-end awards will be presented, and we will recognize those members who have earned CDS gem awards and USDF/USEF medals during 2018.

As always, we will have elaborate silent auction baskets and a raffle, with numbers called throughout the night. You will have the opportunity to vote for your new board of directors for 2019, and of course we will have our drawing for the Adult Amateur Clinic, to be held in April at Templeton Farms. This year's clinician will be Lilo Fore. Date TBA.

Please save the date and join us for what promises to be a very special celebration.

If you would like to donate a basket for our silent auction, please contact Sarah McClintock at semcclintock22@yahoo.com

Education

Brent Hicks Returns for a Second Clinic

by Gina von der Burg

Brent Hicks, our August Earl Warren show judge and clinician and a master of bio-mechanics, returned to the chapter for a two-day clinic in October, held at the beautiful farm of Kristi Ullman in Santa Ynez. Brent is based in San Juan Capistrano and is dedicated to the perfection of dressage through the correct training of horse and rider to create an effective and happy partnership. And let me tell you, we had happy partnerships after working with Brent!

Auditors along with riders and their equine partners came from both the Santa Barbara and San Luis Obispo chapters of CDS to participate. The weather couldn't have been more agreeable, and the Ullman ranch and its picturesque views of the back range and Figueroa Mountain were breathtaking, to say the least. It was especially gratifying to have developed a sound system that allowed not just the riders to hear but also the auditors who were sitting comfortably under the eaves of the barn and in the tented canopy.

Brent took us all through the basics, confirming the most important foundations biomechanically before moving into areas that each rider wanted to work on. As I watched everyone improve and transition into more complex movements, it was inspiring to see what simple changes made such a huge difference in the way the partners moved. Brent's ability to communicate made the minutiae of the complex workings of dressage seem uncomplicated.

Going into the clinic, I was that hopeful Brent could help with issues I was not able to resolve on my own. Immediately he diagnosed the problem areas, helping Elan and me to make the appropriate adjustments and voila, we were going like we'd never gone before. I told Brent, "it's like magic!" At one point after working on our lengthenings, he said, "it's not an 8, but it's a 7," and that is magnificent for us!

One of the best parts of working with Brent was his fun references to current world-renowned riders whom he has ridden with, sometimes using direct quotes from Charlotte Dujardin or Isabell Werth. It was as if Charlotte or Isabell were there with us, giving us their words of wisdom. One of my favorites was hearing how Charlotte would not let anyone cheat on their transitions! Hence, we couldn't get away with sloppy transitions — every detail was evaluated and perfected with Brent's support.



Anita Parra rides her Irish sport horse Sterling with Brent Hicks.

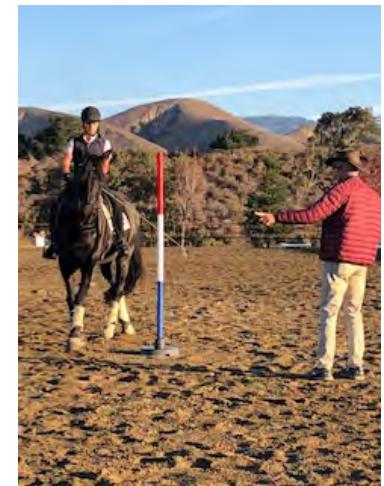
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It's the tiny little adjustments we make with our bodies that can make all the difference to our very sensitive partners. We are so used to going a certain way (I call that auto-pilot), and don't realize how delicately sensitive our horses are until someone like Brent gives you that little tidbit that changes everything. Now, we have the opportunity to change that muscle memory and maintain the brilliance that he helped us to achieve.

Thank you Brent, you are truly a master of communication and bio-mechanics. We are grateful for your help and look forward to more clinics in 2019.

Many thanks also to Kristi and Corky Ullman for sharing their lovely ranch with us, we couldn't have been in a more beautiful setting!

For those of you interested in riding with Brent, please contact Gina von der Burg directly via text, 805.448.2510. We will be bringing Brent back on a regular basis at the Ullman ranch after the first of the year.



Brent Hicks working with clinic hostess Kristi Ullman and Leuk.

What the Riders Said . . .

"I found Brent Hicks extremely intuitive with horses. He is able to immediately identify what each horse and rider may struggle with, and then remedy the situation. Riders are happy, horses are happy! Straightness tools I will never forget!" – Kristi Ullman

"We always hear about riding forward to the bridle, but I struggle with being too 'hands on' as a rider. Brent really helped me to understand what the balance between leg, seat, and rein should be. He was also able to help me compensate for my own crookedness so I could give my horse the freedom to be straight." – Lindsey Reed

"Riding with Brent was a fun and productive experience. I enjoyed how he was able to address issues directly, but with finesse and fun." – Anita Parra

"I loved how Brent is a very kind clinician and that we really worked on basics. I also like how hands on he is. He was right there out in the arena and at times holding the reins to explain and clarify what he was saying." – Laura Langford

"I've shown under Brent Hicks many times over the last several years. He's always been one of my favorite judges. To my delight, riding in his clinic was very similar. His calm, reassuring manner combined with his kind, encouraging comments made the whole experience very positive!" – Susan Sullivan

Chapter Members Gather for Social Time at Bridlewood Winery

by Michelle Bischoff, Social Chair

SBC-CDS had a lovely “unmounted” get-together in Santa Ynez at Bridlewood Winery in early November. The board was eager to host a social event in the Santa Ynez Valley in a fun setting to bring the north and south county members of our chapter together. Meeting at Bridlewood was fitting, as it used to be a rehab facility for thoroughbreds. The grounds are inviting and beautiful, and in honor of its equine history, there is still a race track down by the lake.



It was a great opportunity to catch up with chapter members . . . and their dogs! The weather was beautiful, the winery setting was gorgeous and relaxing, and we all enjoyed the time sharing stories, drinking fabulous wine, and talking about when we could do this again. We look forward to more social events with even more members in the future.

(Photos by Barbara Cleveland)

US Equestrian Announces New Safe Sport Training Requirements!

Lexington, Ky. - On August 27, 2018, the US Equestrian Board of Directors approved a rule change requiring that effective January 1, 2019, all US Equestrian (USEF) adult members with a Competing Membership must complete USEF's Safe Sport Training in order to be eligible to participate in USEF activities. Members can immediately access the free Safe Sport Training directly through their member dashboard or can click [here](#) to learn more. We encourage members to complete the training as soon as possible.

In order to compete in USEF events, the rider **MUST complete this training by January 1, 2019.**

Chapter Needs Web/ Social Media Help!

Are you savvy about websites and social media? The chapter could use your help. We are looking for someone to keep our website up to date and post notices for our members on social media. If you can help, please contact Mary Couch at marycouchri@me.com



*"We shall take great care
not to annoy the horse and spoil his
friendly charm, for it is like the scent of a
blossom - once lost it will never return"*

*Antoine de Pluvinet
1555 - 1620*

Chapter Sales at Los Padres Trail Riders Tack & Tog Sale Net \$500 for Our Treasury

The Los Padres Trail Riders held their annual Tack & Tog Sale midweek this year, at the Santa Barbara Humane Society instead of its former venue, Earl Warren. It was a smaller event than previously, but the chapter gathered great donations from its members, our tables were very popular with attendees, and we were able to earn just over \$500 for the SBC-CDS treasury.

Thanks to all who donated, stored, cleaned, and priced these fun items, to those who staffed the sales tables, and to those who came to buy and visit with other chapter members and trail riders. It was a fun time, we made some much needed money, and what we didn't sell we donated to another worthy cause, Hearts Therapeutic Equestrian Center.



SBC-CDS chapter members browsed, sold, bought, and visited at the annual L PTR Tack & Tog Sale, held this year at the Santa Barbara Humane Society.



Local Schooling Show Series Off to a Great Start!

by Carole Bennett

When I first entertained the thought of trying to mount (no pun intended) a schooling show at the Modoc dressage court, I knew I had some mighty big shoes to fill. Kip Goldreyer and Maria Norris had successfully put together a wonderful dressage schooling show series for more than just a few years, but retired last year to pursue other ventures. Like many of us in Santa Barbara, we were very sad to see them go. What were we going to do for schooling shows if we didn't want to schlep to Ventura?



It was such fun to see the next generation of dressage riders showing their stuff at the schooling shows.

young riders. So I was thrilled beyond words to see so many juniors competing. Here's to our next generation of Prix St George riders!

My next show was scheduled for Sunday, October 7th at the Santa Ynez Equestrian Center, and when only a week beforehand I only had 21 rides, I began to fret. "Maybe it was just beginner's luck," I mused to myself about the Modoc schooling show. But friends came to the rescue, sending out an e-mail blast on my behalf, and I went from near cancellation for too few rides to turning away folks at the eleventh hour. When "D" day (dressage day, not Normandy beach day) was only a few days away, I was grappling with over 65 rides (final tally was 69) and



Marilyn Mazess rides her lovely palomino at the Modoc Schooling Show.

Lucky for me (and all of us), Maria graciously handed over the reins (yet another pun not intended) to me to organize the first show "under new management."

And what a show we had! Sixty-two rides were slated, prizes and ribbons and lunch were given out, and even my South American Exotic Red-Footed tortoise Leonard was on hand to do a meet and greet. My volunteers were excellent, judge Tegan Kossowicz was kind and generous with her marks, and Barbara Cleveland's pictures were touching and thoughtful.

As a final note on this show . . . I play competitive duplicate bridge. It's a game that one's parents/grandparents played — many of the youth of today wouldn't know what it is. Dressage is a bit like that: old fashioned and specific and not exciting enough for the

apologizing to my judge that she would have to start at 9 rather than 10. Two days before the show, my husband and I hooked up my horse trailer and schlepped to Santa Paula to pick up a dressage court that Jen Nunes from the Ventura Chapter graciously offered to me for my show.

OMG! Loading it was a nightmare but putting it together (or trying to) up at the Santa Ynez Equestrian Center was horrific. Finally we paid for some help, and the next day it was up and almost ready to go.

As my husband and I left before dawn Sunday, October 7 for Santa Ynez, there was a thick fog on the pass, and I thought the show would be delayed. But around 8:00 the fog started to lift and the first trailer pulled in. I burst into tears as I couldn't help but think to myself, "If I build it, they will come." (Thank you, *Field of Dreams*.)

The first rider went in right on time at 9:00 and the last rider literally rode off into the sunset at around 6:25. There was not one scratch or no show. Everyone had a great time, and I was thrilled.

In preparation for coming shows, I have bought my own dressage court and penciled in the dates for next year. I cannot confirm the ones past February in Santa Ynez until after the first of the year, but I'm hoping that 2019 will like this:

February 9 and 10 in Santa Ynez. (It gets dark so early that I think I need to have it over two days. Our own wonderful Louise Caccese will be judging.)

April 7 at Modoc

June 2 (hopefully) in Santa Ynez

August 4 at Modoc

October 6 (hopefully) in Santa Ynez

November 3 at Modoc (Back-up day of the 2nd as it gets dark early)

Thanks to everyone who has been incredibly supportive and complimentary about these shows. I am so pleased that so far they are working out well and bringing the horse community together.

(Thanks to Barbara Cleveland for providing the photos for this article.)



Show organizer Carole Bennett (left) had wonderful volunteers, including Chelsea Lawler and show manager Aubrey Buenger.

Show Trailer Donations Exceed Chapter's Wildest Expectations

After our trailer burned, we raised \$16,839 in cash from members and total strangers. We also received in-kind donations a judge's bell and materials to fit the trailer out. More funds, a little over \$500, were raised at the Tack and Tog sale.

Donations ranged from the incredibly generous Susan and Peter Cheney, Dick and Marilyn Mazess, and Allyson Aldrich to the small checks from strangers who heard of our plight. (See our sponsorship page for a list of all who donated.) All these donations meant so much to our chapter as we faced beginning again from the ground up.

To put all this generosity in context, in a normal year we raise between \$1500 and \$7500, so the donations that poured in after the fire were extraordinary.

Here's how we spent your donations:

\$8800 to purchase the trailer, rebuild the interior with shelves to hold rings and show equipment, and insurance

\$3800 for the dressage ring

\$1100 for show equipment: judge's chairs, pop-up tents, brooms, etc.

\$1433 to replace some of our show supplies: ribbons, bridle numbers, paper products, pens

In total, then, we have spent \$14,913 so far.

We still need to purchase a printer, walkie talkies, a mounting block, ice buckets, coffee pots, folding chairs, and remaining office supplies. We anticipate spending \$800-\$900 on these items, bringing us to a total of \$16,000.

We are back from the ashes, all thanks to you!

New Member Profile

Sarah Starks

Over the past 14 years, Sarah Starks has been riding horses, eagerly learning anything and everything she can about them along the way. During this time she has taken every opportunity that's come her way, including most recently working as an assistant trainer at a local barn.

She got her current horse, a quarter horse named Commanders Bueno Nic, better known as "Bueno," as a rather fiery and spirited 2-year-old, and slowly over the past 6 years she has brought him along so that he is now a good all-around horse. "He is the goofy clown of the barn," she says, "and his spunk and sass never fail to make all who know him get a good laugh. He's the kind of horse who's happy to go to a show one day and hit the trails the next."

Competing with him in both classical and western dressage was actually his decision more than it was Sarah's. Of all the disciplines Sarah has competed in over the past few years, these two disciplines have been Bueno's favorite by far. "He has a very competitive nature," she explains, "and he loves the challenges presented by dressage. The more complex and technical the movements are, the more he enjoys learning them. Bueno is a fun, smart, quirky horse, who I think has a lot of potential to excel in western dressage as we move up the levels. I am excited to see what the future holds for the two of us."

Welcome to SBC-CDS, Sarah! We look forward to seeing you and Bueno at our local shows!



Sarah Starks and her quarter horse Bueno.

New Member Profile

Sarah Graham

Sarah Graham is relatively new to both Santa Ynez and dressage, as a former event rider now focusing on dressage. She lived previously in the Hollywood hills, and stabled her horses at Flintridge Riding Club.

Four years ago she and her husband bought what she called “a tired equestrian property” on Refugio Road, which now is alive with riding, retired horses, productive organic gardens, and a new house. The first clinic they hosted on the property, jumping with British event rider Lucinda Green, was held before they even had electricity. Currently they are hosting a series of dressage clinics with Gerhard Politz and lessons with Gail Hoff and Wendy Wergeles. Sarah is now working with her 22-year-old Hanoverian and her new 10-year-old Dutch Warmblood to improve their dressage teamwork.

Professionally, Sarah is a partner in AGPS Architecture, practicing in Los Angeles and Zurich, which specializes in modern, sustainable architecture, urban design, and landscape design. Now that she is settled in Santa Ynez, she is looking forward to less time traveling and more time on the ground in this beautiful part of the world. She promised the horses no more airplanes!

Welcome to our chapter, Sarah!

We love profiling our new members! If you have recently joined the chapter, please contact Lindsey Reed, our newsletter editor, at Lreed@silcom.com so we can include an article about you in our next issue. We've just learned that Sophia Blake, Lisa White, and Dan Quinajon have recently joined our chapter. Welcome to you all!



Sarah Graham at home on her farm in Santa Ynez.

Car and Trailer Drama: Lessons Learned

by Barbara Cleveland

On December 7, 2018, Pearl Harbor Day, I was towing my trailer with my 2001 Yukon from Santa Barbara to Buellton for some repair work. Just past the Gaviota Pass and tunnel I noticed acceleration when I wanted to slow down around curves. I checked to be sure my cruise control was not on. I got no response when I applied my brakes. Yikes!

Then I tried down shifting ... even down to low. Nothing! I was afraid I would rip out my transmission. I then remembered something that saved Toyota drivers when there was a problem with stuck throttles: *Turn off the engine.*

It was not great turning off the engine, as you lose power steering and power brakes, but it wasn't too bad, as I was going up a grade. I came to a stop and with emergency lights flashing, I called AAA.

AAA told me I needed to decide where I wanted the car and trailer to go, as they would only do one stop. That meant I would have to get someone else to take care of the trailer. I called Eddy Avila, as his shop was where I was taking the trailer. Fortunately he is next to an auto repair shop, so no problem.

When the tow truck arrived (Olivera's from Buellton), the driver informed me he would not be able to tow both the car and trailer. I would have to get someone else to come and pick up the trailer. He then listened to my roaring engine in park position and told me to open the hood, at which time he found that a little piece of wood, which he attributed to a rat, had become wedged in the throttle. He removed it, and all was well!

The car had overheated, and I was afraid I had burned the brakes out trying to stop the car . . . but no problem. I was able to drive the rig to my destination and then drive the Yukon back to Santa Barbara. Brakes and transmission seemed fine, but I will take the car to my repair guy to get checked out.

I now need to reach out to my equestrian friends to find out what company will take both trailer and car when this type of problem happens! I was just so grateful this happened when my horse wasn't in the trailer. I got off easy this time, but there were definitely lessons learned: Always check under the hood before you drive out to make sure no pesky little rodents have nested in your engine, and be sure you have an insurance policy that can tow both truck and trailer.

Former Chapter Chair Marianne Kruidenier Graduates from USDF "L" Program

Marianne Kruidenier recently completed the USDF "L" program. She first undertook Part 1 of the program to develop her eye and better understand what judges are looking for in horse and rider performance. After Part 1, she had to wait over a year for a Part 2 program, during which time she scribed at rated shows and learned as much as she could from her mentors.



"I am looking forward to judging at schooling shows and I think my clients have benefitted from my L Program training," Marianne shared. "It was a challenging program, and a wonderful opportunity to learn and make new friendships. I have not decided yet if I will go on to the "r" program yet. It's nice to be taking a break from all that studying!" Marianne will be showing her Welsh Cob, Ponder, at 4th level next year, as well as a horse she leases in Somis named Opie.

Congratulations, Marianne! The chapter is so proud of you!

Judging the IDA Competition at the New Oppenheimer Equine Center

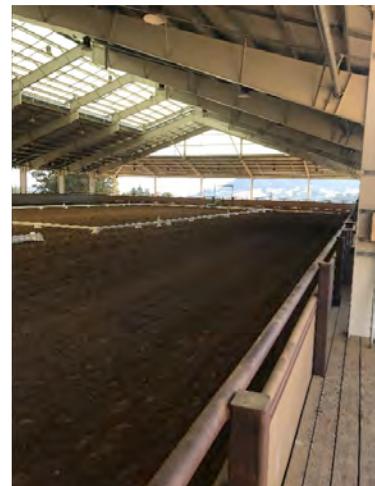
by Diane Welcenbach

Cal Poly in San Luis Obispo celebrated the grand opening of Phase 1 of its new Oppenheimer Equine Center June 1, 2018. They are grateful for the twenty million dollars donated by the Oppenheimer family to make this possible. The new facility includes a beautiful 60,000-square-foot covered, lighted arena, foaling barn, stallion barn, hay barn, new cross-tie area, new wash rack area, approximately 80 new stalls with in and outs, and several very large round pens. Phase 2 will include another riding arena, animal health center, and agriculture event center.



I had the privilege of judging at the new facility on November 3rd for the Intercollegiate Dressage Association (IDA) competition. The IDA is a national organization providing students opportunities to learn about dressage. Three colleges participated in the competition: Cal Poly, Stanford, and Davis. IDA is funded by member dues, contributions, and sponsors. To become a sponsor, please visit their web site: Teamdressage.com

I have always enjoyed going up to Cal Poly to judge. This time I had an official “judge’s booth” to sit in. The spectators sat in a nice covered bleacher section. The Cal Poly dressage coach Mattea Curtis (on the right in the photo at left) and her team were fabulous hosts for the event. Jamie (on the left in the picture) had never scribed before but was one of the best scribes I’ve ever had. The team provided lunch and a tour of the facility. The horses and riders did very well in the competition, and everyone had a great time.



Member News

Connections

Vinny and **Carole Bennett** (right) won the training level year-end championship for the CDS schooling shows in Ventura County this year. They will be competing at first level next year. Congratulations, Carole!



Mary Couch and **Laura Langford** earned their CDS Ruby Gem Awards this year, Mary on Istala and Laura on Doma Fabrizia. Ruby Gems are awarded to riders who have earned two scores of 60% or better at training, first, and second levels. Congratulations to them both! Look for an article on their road to the Ruby in our next issue.

Catherine Gallegos reports that home-bred Generous is now the #1 and only dressage



Generous the dressage horse (chestnut, right) meets his new companion horse Florian (left).

horse at the Gallegos household, after the gradual sales/departure of our various other project horses over the past few years. "Only one horse to ride -- amazing!" Catherine says. And she and Victor have been so busy with ranch renovations that she is currently taking a few months off from training altogether. Generous is enjoying this winter break racing across hill and dale alongside his handsome new companion, Florian -- a grey two-year-old Arabian colt who recently joined the family (Florian will hopefully become a wonderful trail/light endurance horse when he comes of age to train... but naturally Catherine reports that she probably won't

be able to resist training him up the levels in dressage, as well). Meanwhile, Generous and Catherine plan to return to full-time dressage training in January in preparation for the 2019 competition season. They look forward to seeing the local SB CDS dressage family out there next year!

Maraka Macdonald has earned the scores she needed for her USDF Bronze Medal. The Bronze Medal is awarded to riders who earn two scores of 60% or better at first, second, and third levels. We will be doing a full report on her Bronze Medal journey in our next issue. Way to go, Maraka!

Nicole Chastain Price received her USEF "r" Western Dressage card this year as well as her second Working Equitation "r" card, this one from the Confederation of Working Equitation (she got her "r" from WE United last year). She is currently in the USEF "r" Dressage Judge's program as well.



Cindy Riley and **Lisa Teske** enjoyed spending time together at the CDS Championships at the end of September. (Photo by Gina von der Burg)



What to do when you cannot ride? Trim trees of course! At least that's how **Laura Kranzler's Lillianna** has been spending her time recently.

In memoriam: We all send our condolences to **Michelle Bischoff** for the loss of her wonderful horse **Atlas**. Gone way too soon. Our hearts go out to you, Michelle.

CLASSIFIEDS . . .

For Sale: Dressage dress coats, sizes 6, 10, 12; dressage dress boots, Petrie, Konig, U.S. sizes 7, 8. Contact Gina von der Burg, 805-448-2510.

For Sale: Outback oilskin duster. Stylish long coat for riding in the rain. Unisex size XS, fits ladies size 6-8. Contact Lindsey Reed, Lreed@silcom.com or 805-896-4617.

For Sale: Albion dressage saddle, 17.5, black, medium tree. Very comfortable. Saddle is on consignment at Jedlicka's. Contact Diane Welcenbach, 805-637-0918.

Boarding: Rincon Vista Farm in Carpinteria has an immediate opening for one or two horses. Box stall or pipe corral are available. Facility includes an all-weather dressage court. Contact Suzanne Galsterer, 805-689-7078 or SSG5@cox.net

Boarding: Cottonwood Ranch in Los Alamos is now accepting new boarders. A variety of options include stalls with attached paddocks, dry paddocks, enclosed stalls, irrigated pastures for turn-out or live-out, instruction, training packages, rehabilitation, and retirement. For more information or to schedule a tour, please contact Wendy Wergeles at 805-714-7181 or wergeles@earthlink.net.

Boarding: Susan Cheney has an opening for one horse at her Santa Ynez dressage barn. Includes access to a covered arena with full dressage court and to a smaller outdoor arena and a track that runs around the perimeter of this 10-acre property. Contact Susan via email at susancheney@mac.com.

Do you have horses to sell or lease, facilities for rent, training services to offer, or anything else you'd like to advertise in this column? Classified ads are free to SBC-CDS members.

Send your text-only ad to Lreed@silcom.com

Riding Warehouse Offers 15% Discount to CDS Members

Riding Warehouse very generously offers our members a special discount whenever they shop at their store or online. Email Sarah McClintock (semclintock22@yahoo.com) to get own special discount code, and go shopping at this amazing store. You will love their customer service and their convenient Golden State overnight shipping option!





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2019 Calendar

**CDS and SBC-CDS sponsored or endorsed events
(see our website for premiums/details):**

January 1 is the deadline for required USEF Safe Sport Training. See p. 9 for more details.

January 13, 5:30 pm. SBC-CDS Annual Meeting and Awards Banquet, Mulligan's, Santa Barbara.

February 9-10. On the Bit Dressage Schooling Show, Santa Ynez. Louise Caccese, "L" Graduate.

April 12-14 or April 19-21. CDS Central Adult Amateur Clinic with Lilo Fore. Templeton Farms, Templeton.

May 18-19. Spring Dressage, Earl Warren Showgrounds, Santa Barbara. Melonie Kessler, "S," Judge.

August 10-11. Regional Adult Amateur Competition (Central). San Luis Obispo Fall Fling (Paso Robles). Contact Ellen Corob, 805-440-2947.

August 17-18. Summer Dressage, Earl Warren Showgrounds, Santa Barbara. Donna Richardson, "S," Judge.

Events not sponsored by SBC-CDS, but of probable interest to our members:

February 19, 20, & 21. Conrad Schumacher clinic, Santa Ynez. Auditing is free. For more information contact Susan Cheney, susancheney@mac.com



SANTA BARBARA COUNTY CHAPTER CALIFORNIA DRESSAGE SOCIETY

2018 Board of Directors



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Check out our Newly Designed Website!

Like us on Facebook to be the first to know about chapter and other local shows and clinics, share your own photos and lesson takeaways with our community, and access posts about our sport and keeping our partners fit and happy.

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And have you visited our newly redesigned website yet? It's full of fun photos and has easy to use tabs. It's another great source for information about our chapter's activities. Check it out at sbccds.org

We also have a new email address: SBDressage@sbccds.org